

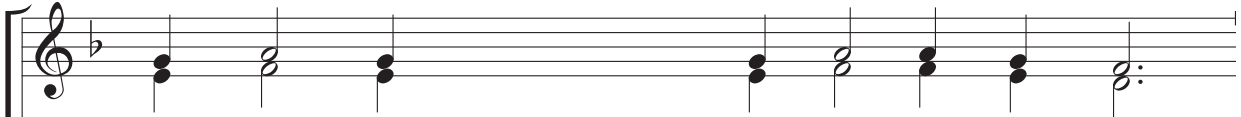
Stichera at "Lord, I Call"

Ven. Isaac, Dalmatus. and Faustus - August 3

Tone 8
Sticheron 1

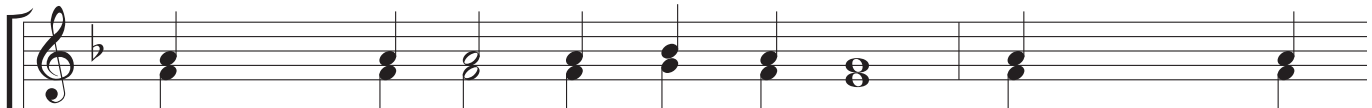
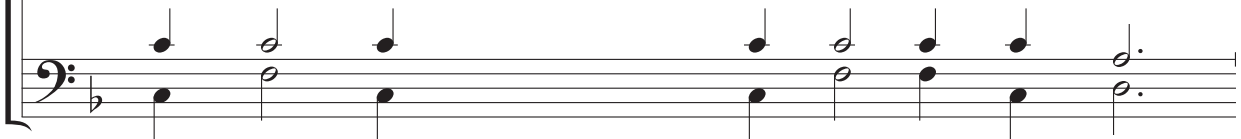
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

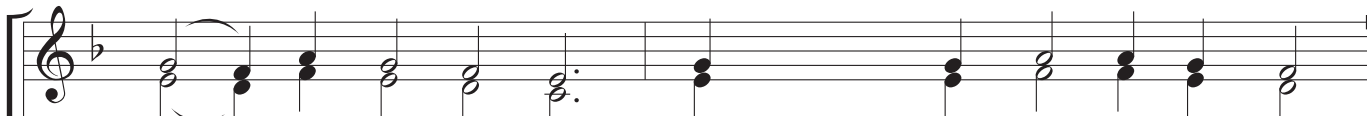


Thy saints made themselves like the bod - i - less ones

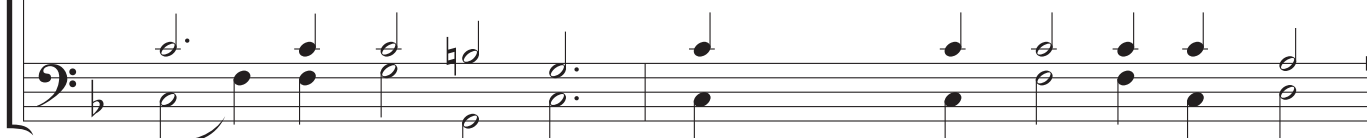
Tenor
Bass



with prayer and ab - sti - nence, O Lord. They dispelled the



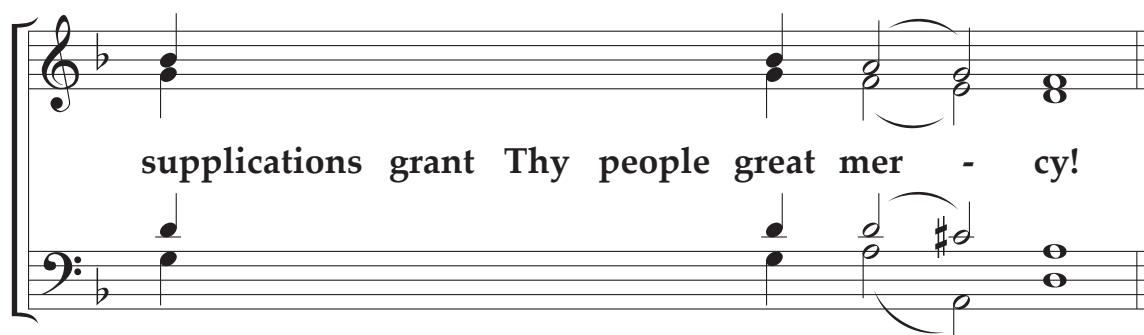
pas - sions of the flesh. And, brilliant with won - der - ful works,



they have enlightened the hearts — of all. // Through their

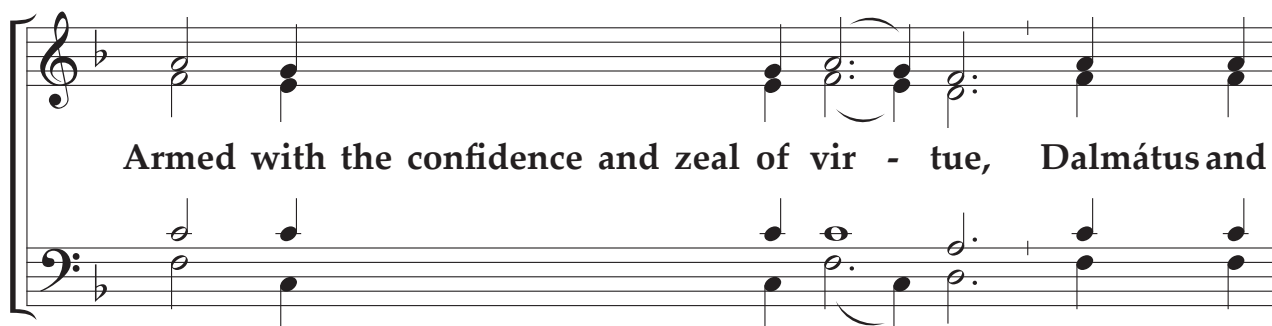


[supplications grant ...]

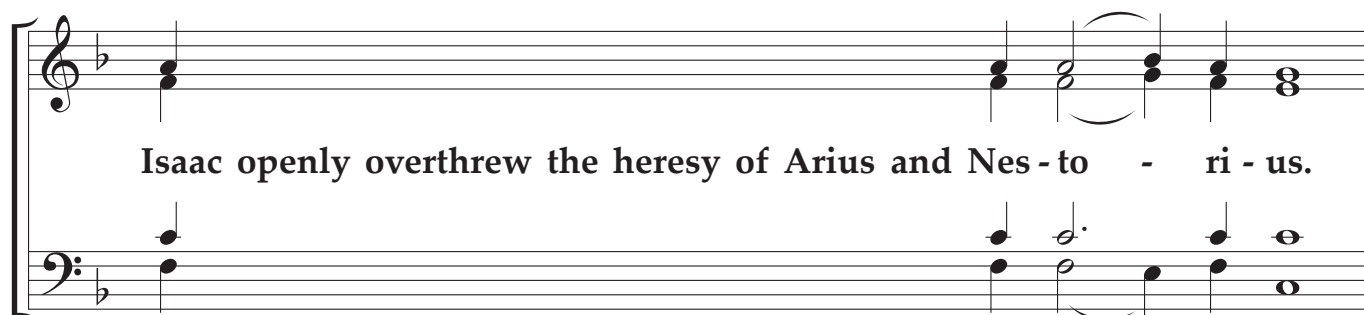


supplications grant Thy people great mer - cy!

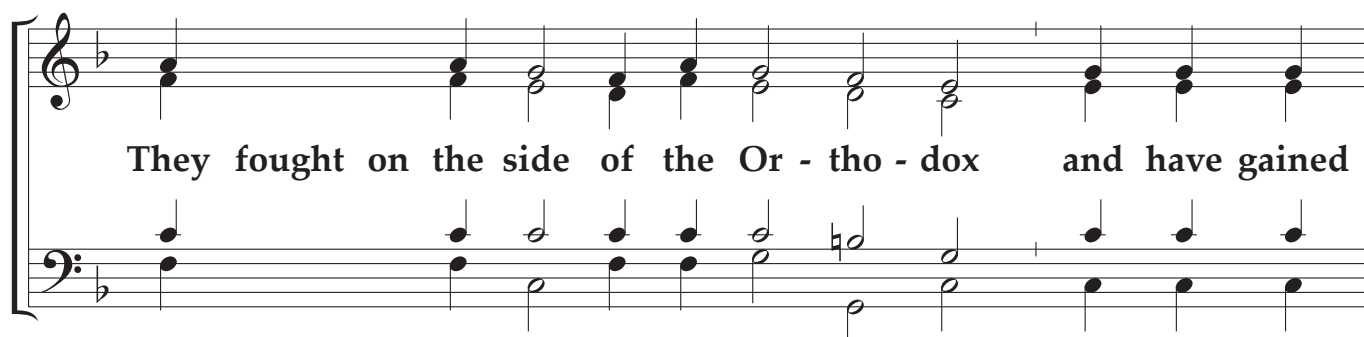
Sticheron 2



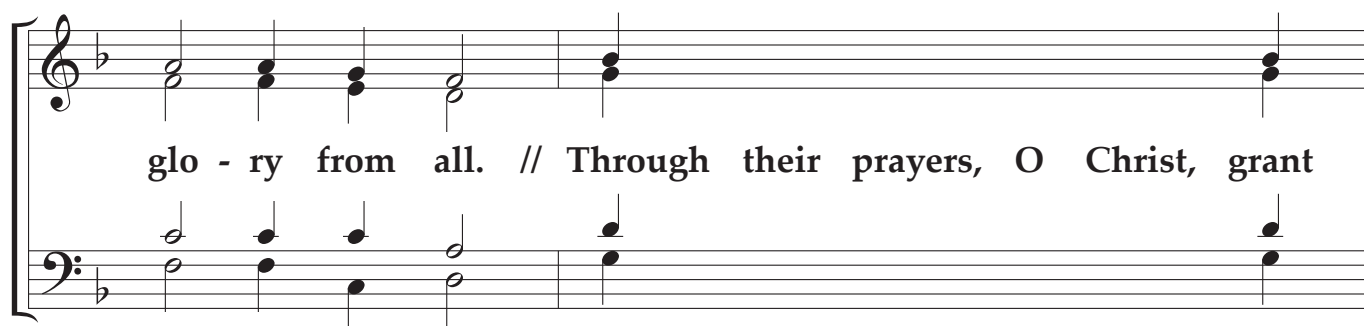
Armed with the confidence and zeal of vir - tue, Dalmátus and



Isaac openly overthrew the heresy of Arius and Nes - to - ri - us.



They fought on the side of the Or - tho - dox and have gained



glo - ry from all. // Through their prayers, O Christ, grant

[Thy people great mer-cy!]

Thy people great mer - cy!

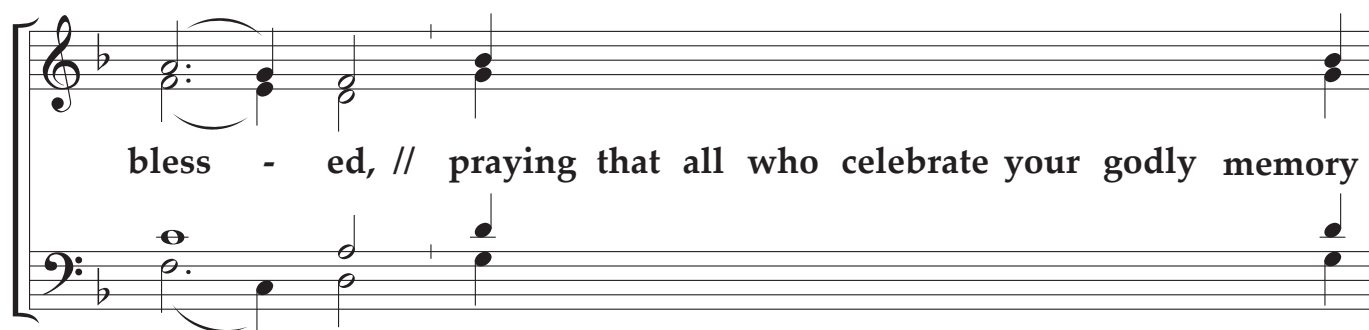
Sticheron 3

You ap - peared plainly as stars in the firmament of ascetic

en - deav - or, illumining the souls of monastics, O

ven - 'ra - ble Fa - thers, driving away the dark - ness of

de - mons. Therefore, even after your death, you are called



bless - ed, // praying that all who celebrate your godly memory

The first system of the musical score consists of two staves, treble and bass, joined by a brace on the left. The key signature has one flat (B-flat). The treble staff begins with a half note chord (F4, Bb4), followed by a half note (D5), a quarter note (C5), and a half note chord (F4, Bb4). The bass staff begins with a half note chord (Bb3, F3), followed by a half note (D4), a quarter note (C4), and a half note chord (Bb3, F3). The lyrics "bless - ed, // praying that all who celebrate your godly memory" are written below the staves, with a double bar line after "ed,".



may be saved.

The second system of the musical score also consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a half note chord (F4, Bb4), followed by a half note (D5), and ends with a whole note chord (F4, Bb4) marked with an '8'. The bass staff begins with a half note chord (Bb3, F3), followed by a half note (D4) with a sharp sign (#), and ends with a whole note chord (Bb3, F3). The lyrics "may be saved." are written below the staves.